

DAVID NOVOA

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AUDIO AND MEDIA PRODUCTION

PROFESSIONAL SUMMARY

Creative media designer and technician with a background in installation and programming media and audio, including five years as a gallery and theater technician. Experienced in design and post production, specifically designing and programming content for art installations and theater environments. Interested in collaboration and team building around challenging projects.

WORK EXPERIENCE

The Broad, Audio Visual Technician/Preparator
May 2022 - Present

Ensure the safe and proper handling of artwork and sculptures for installation and de-installation of exhibits. Assist with incoming and outgoing loans for the museum. Test equipment and troubleshoot audio and video installations. Program Bright Signs and utilize Bright Author. Handle multi-sync video installations. Design audio signal flows while communicating with the Artist's studio.

School of Arts, Media and Engineering + Digital Culture Department, ASU, Gallery Technician
August 2019 - December 2021

Worked to hang, strike and upkeep lighting instruments. Maintained safe operation of a boom lift working in heights of up to 40 feet. Provided projection installation and technical support for iStage research and performance space. Installed audio and media routing of cables for live performance setups and installations. Inventoried the media room and tested video and sound equipment. Set up classroom for special projects.

The Art Gallery at Glendale Community College, Gallery Technician
2017- 2018

Prepped for art installations by working with the artist and gallery curator to organize a strategic plan to meet exhibition dates. Repaired gallery walls, including drywall patching and painting. Worked to hang and strike lighting fixtures and operated a boom lift up to 40 feet for video installation using multimedia card readers and cable routing to multiple monitors.

Journalism Department, Glendale Community College, Podcast Technician
2017 - 2018

Founded the Community College's first radio club. Podcast producer and equipment technician in charge of audio and video setup for journalist students, creating with vlogging and podcast formats. Formulated creative ideas for journalist department students to utilize podcasts as a tool in their field.

Museum of Latin American Art, Art Docent
January 2017 to Present

Assisted gallery department with proper methods of Installation and de-installation of art exhibits. Well versed in procedures of art packaging and labeling for shipping. Worked with visiting artists with material setup for live performances. Provided support for museum guests by answering questions and providing information about event and artist information.

Weed Abatement Division, Los Angeles County, Crew Supervisor
July 2014 - October 2015

Los Angeles Conservation Corps, Crew Supervisor
December 2008 - June 2014

EDUCATION

Arizona State University
Herberger Institute for Design
and the Arts

School of Music, Dance and
Theater

B.A. Theater Design and
Production, December 2021

CERTIFICATES

- Scissor Lift Certificate

SKILLS

- Digital Video Production
- Photography
- Projection Designer
- Theater Technician
- Sound Designer
- Beat Maker
- Skilled in proper tool use
- Troubleshooting/problem solving
- Self Motivated and collaborative
- Strong verbal communication

LIGHTING SKILLS

- Vectorworks
- Drafting Light Plots
- ETC/EOS Programming Wing
- QLab

ADDITIONAL SOFTWARE SKILLS

- Avid Pro Tools Studio
- Adobe Suite
- Resolume
- Abelton
- Mad Mapper
- Microsoft Suite
- Google Docs & Sheets